

Scope

Published bi-annually by BRILL for the Mongolia and Inner Asia Studies Unit (MIASU) at the University of Cambridge, *Inner Asia (INAS)* is a peer-reviewed, interdisciplinary journal with emphasis on the social sciences, humanities and cultural studies. First published in 1999, *Inner Asia* is currently one of the very few research-orientated publications in the world in which scholars can address the contemporary and historical problems of the region.

Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: brill.com/downloads/conditions.pdf

Submission

For further information, contact:
Franck Billé, Managing Editor
fbille@berkeley.edu
<http://www.innerasiaresearch.org>

Submission Requirements

Language

Please use UK English spelling (including -ise/-ising rather than -ize/-izing) and double-check all non-English words. Spelling should be consistent throughout.

Font

If you use a special font, please send us a copy of the font too.

Punctuation

Use only one space after a full stop. When an abbreviated word comes at the end of a sentence, there is only one full stop:

... in the European countries, France, Italy, etc.

Length

Please aim to keep your manuscript to less than 8000 words – if for particular reasons you consider that additional length is essential, please contact the editors.

Manuscript Structure

Title

The article title should be presented in the following form:

Article Title

Author Name

Affiliation/postal address
email

Abstract

Please include a short abstract of no more than 150 words.

Keywords

Please include 3–8 keywords.

Headings

We strongly recommend that your manuscript be broken up into parts marked by headings, which can be further broken up into sub-parts, which can be marked by further division into sub-headings:

First Order Headings

First order headings should be capitalised, ranged left. They should be separated from the preceding text by two line spaces and from the succeeding text by one line space.

Second order headings

Second order headings should be in bold italics, ranged left and in sentence case. They should be separated from the preceding text by one line space.

Quotations

Please use ‘single quotation marks’ to identify quotations in the text; double quotation marks (“...”) for quotes within quotes. Quotations of up to two sentences in length should be included in the main text, enclosed within ‘single quotation marks’.

Block Quotes

Quotations longer than two sentences should be given in a separate paragraph:

This paragraph should *not* be italicised, and should be indented with wider margins than the main essay. The paragraph should be separated from the main text by a one-line space above and below the quotation. The indented paragraph should not be in quotation marks. Quotations within an indented quotation should be given in ‘single quotes’.

Ellipses

When words are omitted in a quotation, there is a space, three dots, followed by a space (...). If the words omitted go over the end of a sentence, the following word must be capitalised to point out that a new sentence has started. If it is not the word that started the new sentence in the original, a capital must be provided in square brackets. Moreover, an extra dot must be added: (... . [T]he).

Reference Style

It will help us enormously and save a great deal of time if you ensure that your references accord in every detail with the examples below. For example: no comma between author name and date of publication; full stops at the ends of footnotes and references, except URLs.

Citations

The journal uses an author/date/page system in parentheses in the text, with fuller references in the bibliography. Footnotes should be used to make any brief comments not deemed appropriate for the main text. All citations should spell out author/date/page in full – *op. cit.*, *ibid.*, *loc. cit.* and similar are *not* generally used (*ibid.* is only used when the following reference is *exactly the same* as the previous reference).

Footnote numbers are placed *after* any punctuation:

... as has been argued elsewhere.⁷ This is the basis ...

Bibliography

A bibliography (headed REFERENCES) should be placed at the end of the text, containing all sources cited in alphabetical order of author and chronological order of publication.

Translations in square brackets should be provided for foreign language publications.

Books

Book titles should be italicised and place of publication and publisher provided, e.g.:

Ernst, W. (ed.). 2002. *Plural Medicine, Tradition and Modernity, 1800–2000*. London & New York: Routledge.

Reprinted Books

Books cited in the bibliography which are reprints of earlier works should have the original

publication date included in square brackets after the date of the edition cited.
In text citations, however, only the later edition's date should be given.

Collected Works

When citing editions which are taken from a series of collected works, the date given should be the date of publication of the particular volume, followed as above in square brackets by the date of the original work's publication. *The volume number should be listed.*

Page Numbers

If two or more pages are cited, we use xx–yy in the citations. Please note that there is no space between number and n-dash. Ranges of pages (or years, or any other series of numbers) are cited as spoken: not 65–68, but 65–8 (not 'sixty-five to sixty-eight' but 'sixty-five to -eight'). Therefore, not 112–3, but 112–13.

Journals, Edited Volumes

Article titles from journals or edited volumes should be in roman. Articles should include (after the author's name, the date, and title of the article) the volume and page numbers of the periodical, e.g.:

Lo, V. 1993. The Legend of the Lady of Lin shui. *Journal of Chinese Religion* 21: 69–96.

Sample References

Basham, A.L. 1990. *The Sacred Cow: The evolution of classical Hinduism* (ed. and annotated K.G. Zysk). London: Rider.

Conrad, L.I. & D. Wujastyk (eds.). 2000. *Contagion: Perspectives from premodern societies*. Aldershot: Ashgate.

Kuriyama, S. 1999. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*. New York (NY): Zone Books.

Nichter, M. & M. Lock (eds.). 2002. *New Horizons in Medical Anthropology: Essays in honour of Charles Leslie*. London: Routledge.

Porter, R. 1985. The patient's view. Doing medical history from below. *Theory and Society* 14: 167–74.

Unschuld, P.U. 1985. *Medicine in China: A history of ideas*. Berkeley (CA) & London: University of California Press.

Zimmermann, F. 1992. Gentle purge: the flower power of Ayurveda, in C. Leslie & A. Young (eds.), *Paths to Asian Medical Knowledge*: 209–23. Berkeley (CA) & Oxford: University of California Press.

Online References

Kirilenko, A. 2009. Medvedev vozveli na buddistskii tron [They elevated Medvedev to a Buddhist throne]. <https://www.svoboda.org/a/1806254.html> (accessed 2 March 2023).

Text Citation Examples

(Basham 1990: 13)

(Conrad & Wujastyk 2000: 10–15; Kuriyama 1999: 100)

(Nichter & Lock 2002: 3)
(Porter 1985: 170; Unschuld 1985: 100–112)
(Zimmermann 1992: 210–12)

Acronyms

Acronyms should be capitalised but should not be separated by dots (unless they appear so in a citation), for example: WHO, USA, PRC.

Dates

Dates as follows: 6 September 1972.
Nineteenth century (or nineteenth-century when used as an adjective).

Numbers

Spell out numbers from one to nine (and first to ninth). From 10 to 999,999 use numbers. Then 1 million, 2.7 million, etc.
Percentages use numbers and the words per cent: 8 per cent.
When a large number of percentages are being used, it is permissible to use the % sign.

Figures

For print, please supply high-resolution images: 300 dpi for photographs and 600 dpi for text or drawings at print size. Captions should be numbered in the form 'FIGURE XXX. Description (any credits in brackets).', e.g.

FIGURE 9 *Map of China* (© *World Atlas*)

Book Reviews

Within a review, the full publication details should be listed at the beginning, using the format:

Author

Book title. Place: Publisher. Year. XXX pp. ISBN 978-etc, format (hardback, paperback, e-book)

Price

Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations



to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned to the Editor.

Offprints

A PDF file of the article will be supplied free of charge by the publisher to each author. Brill is a RoMEO green publisher.

Authors are allowed to post their submitted (pre-peer-review) version of the article at any time. This is the author's own version that had not yet been peer-reviewed, or had any value added to it by Brill (such as formatting or copy editing). Authors may post the accepted (peer-reviewed) version of their article 24 months after publication. This is the version accepted for publication, which contains all revisions made after peer review and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website.

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish**, which will be sent with the first proofs of the manuscript.

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons licence in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form.

More information on Brill Open, Brill's Open Access Model, and the Brill Open Consent to Publish Form can be found on brill.com/brillopen.